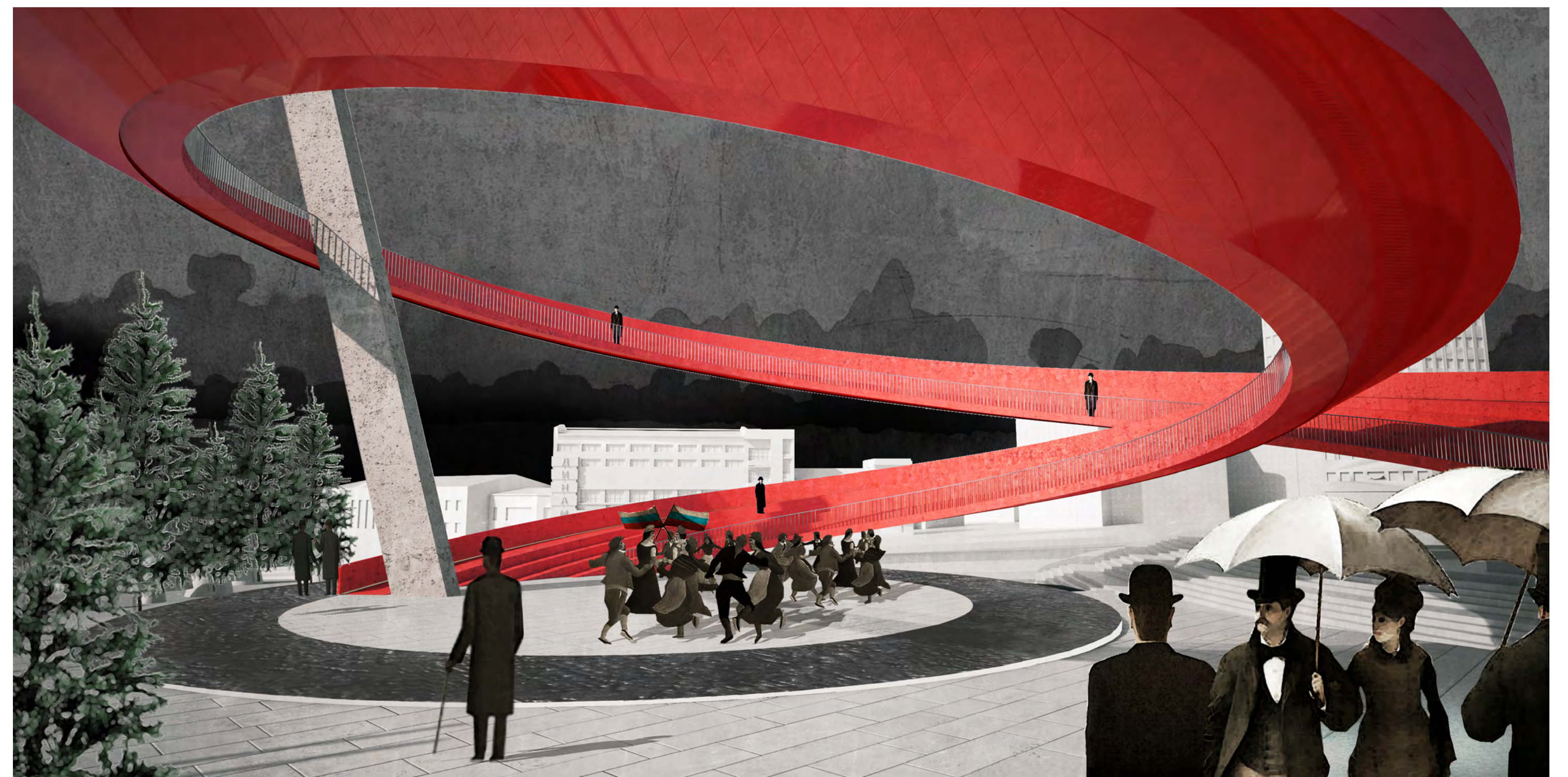
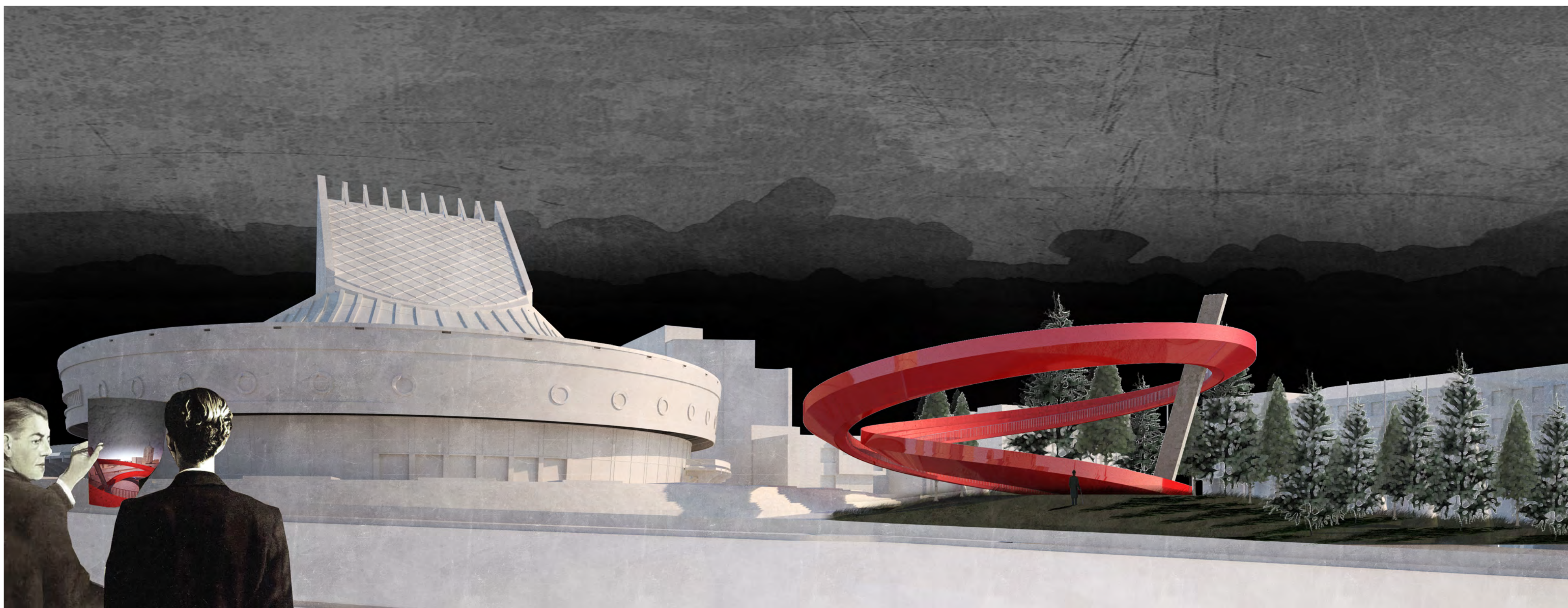


ENDLESS THEATRE

Novosibirsk's squares, avenues and urban blocks are characterized by a dilated scale, as the steps that surround the city. The "Endless Theatre" project generates a place of high urban density, where energies tend to congeal and the essentially horizontal and rarefied dimension of the city gains new thickness and consistency. Culture, music and performances find here a stage of permanent display – endless and dynamic – ready to catalyze and radiate the instances of contemporaneity. The theatre is formed by a coil, made of red steel, soaring in the air as a light ribbon, instantaneously frozen in the spiral shape of a frenetic hovering. A form that encloses the logic of motion, thus containing every other possible shape; an interrupted dynamism, leaning toward what is about to be. Therefore, the experience of walking through the ribbon triggers multiple and changing relations, linked to the perception of the space and the contemplation of a possible performance. Within variable and always different conditions, the performance, the public – and even the city – play and participate to the same show as in the theoretical models of theaters imagined by the avant-gardes during the first decades of the XX century. The whole society joins and contributes to the game of conceiving, through art and performance, possible and better future scenarios. The section of the ribbon, formed by a pedestrian path and an adjacent staircase generates a complex and multi-purpose system: a unique object – route, bleachers, tribune and observatory – frames a square, an open filtered proscenium. It is a loop where the walking viewers feed a stream of energy that surrounds and envelops the stage, through an ideally perpetual motion. The masses of people seem to be suspended upon the city, hanging over the performance while at the same time taking part of it.



section 1:200

